



All newsletter submissions MUST be in by the 10th of the month.



Cooper Center's Volcano Community News

NEWSLETTER # 378

MARCH 2021

A Bit of the Emerald Isles on the Hawaiian Isles

The Volcano community is a magnet to artists and musicians. There are many great artists and musicians who call Volcano home. As part of our community feature we are highlighting local artists in our community.

Here in our own corner of the rainforest is The Kilt Lifters, a Celtic rock band that has reached international acclaim, including a feature article in Irish Music Magazine, the Rolling Stones of Celtic music.

If you hear a little flute and fiddle on the wind, it might be The Kilt Lifters. From their local studio the band has been recording and filming for the past several years. Bass player Jeff O'Casey also resides in Volcano and brings 60 years of musical experience to the band, he also lends his banjo and bouzouki skills to their albums. The band has recorded their two most recent albums, 'Friends Old and New' and 'Pour Another Round', the former featuring backing vocals from Volcano locals Mira Alexander and Linda Fuller.



The Kilt Lifters also showcases the talents of Kona drummer Joe O'Laughlin and Lisa Gomes from Oahu on fiddle.

When asked about what it is like to be a performing musician living in Volcano, front man Chris Carr has this to say: "The rainforest provides the serenity and inspiration I need to be creative. Being in a remote location creates some challenges, but it is worth it to be in a place that makes you want to create. The band often practices together online instead of in person, but technology helps to make it all possible."

Chris is also a local music instructor, offering music lessons for guitar and flute online and from his Volcano home studio.

The band identifies as a festival band, playing events on Oahu and the Mainland, but also play at resorts locally including Hilton, Westin Hapuna, Shops at Mauna Lani and more, often with Waimea-based Hawaii Irish Dance.

St Patrick's Day being on March 17th, this is the busy time of year for Celtic musicians. This year The Kilt Lifters are taking the season virtual with the Emerald Ball for the Hawaii Friends of St Patrick Society event.

Look for The Kilt Lifters online at YouTube, Facebook and at KiltLifters.com. Their video, Whup Jamboree features scenes filmed in Volcano by local videographer, Paul Csigé.

submitted by Carol Carr

Cooper Center Community Pantry Update

Because of a decrease in attendance (30%), the Food Basket has deemed it safe to hand distribution back to the Cooper Center Community Pantry. They will be providing food boxes and bags of rice that our pantry will distribute.

We are working on procuring grant money that will allow us to buy produce and other perishable items, but it may take some time. We ask for your patience and understanding.

The next 3 distribution dates in 2021 are:

March 31st at 10am

April 28th at 10am

May 26th at 10am



If you need food assistance between distributions, emergency food bags are available Tuesday – Saturday from 9am – 11am in the Cooper Center Bookstore.

You can contact the Cooper Center Community Pantry at:

ccommunitypantry@gmail.com or 967-7800.

Volcano Newsletter

News Submissions

All e-mail submissions for ads, articles and Unclassifieds should go to Linda Ugalde at 936-9705 kilaueatutu@gmail.com Calls to my # between 8am-5pm only; it's treated as a business phone. Be sure to include your name! Please include a headline. Deadline -10th of each month.

For any scheduling, contact
Linda Ugalde 936-9705
8am to 5pm
or email to kilaueatutu@gmail.com

Volcano Community News is not responsible for errors in submitted articles. The views expressed in the submissions are those of the authors. ALL submissions must be by digital copy, with name and contact information provided.

Advertising

Pre-Paid rectangular 1½" high x 2½" wide press ready ads cost \$30 per issue or \$162 for 6 months, and 2½" square ads cost \$45 per issue, or \$243 for 6 months. Back page ads are \$55. and \$75. with a 10% discount for 6 months. If ads are stopped & restarted, ad graphics must be resent. Ads are placed as submitted, we cannot make any changes, or "fix" the appearance of the ads. Must be submitted in exact size as specified above. If you need help to prepare or fix the minimum resolution of 300 dpi contact a graphic artist of your choosing. Submit as a PDF or JPG file. Ad payments must be made in a timely manner. All ads are due by the 10th, and payment needs to be RECEIVED by the 10th. When you place an ad, make sure we have your snail mail and email address for billing. If you don't pull your ad, we will run, and you will be liable for payment.

Checks for advertising should be made payable to, addressed to, and received by the 15th of the month by:

Cooper Center Council
Phone: (808) 967-7800
Volcano Community News
P.O. Box 1000, Volcano, HI 96785
online: www.thecoopercenter.org

"The Voice" (pg. 6 & 7) is produced with full editorial license by Volcano Community Association not Cooper Center Council.

Edited by Linda Ugalde
Layout/Design by Kipuka Graphics

Un-Classifieds

Heart of Volcano Village rental available starting March 1, 2021. 750 sq ft architect designed apartment over detached garage. Furnished. View to the forest and forest birds. \$750 does NOT include utilities. Lorna 808 937-2079 or tutulorna@gmail.com

* * * * *

Planning Ahead: *Mauna Loa Estates, Volcano-Attractive Furnished Rental Available* 6 months from April 1st. Attractively renovated with two bedrooms, two baths, kitchen, living-dining area, laundry, carport & wood-burning stove. Large room perfect as artist's atelier. Front and back porches. \$1500 a month includes utilities, firewood, WiFi, yard. 808-388-9948; kawikspau@gmail.com.

Rainfall in Inches for the Month of January 2021

Volcano Golf Course	11.18
data collected by Janis Hamersma	
Volcano Village	22.93
data collected by Jim Bush	
Mauna Loa Est.	22.84
data collected by JJ Jasinski	
Royal Hawaiian Est.	20.09
data collected by Tom Pico	
Fern Forest	23.25
data collected by Drew Kapp	
Ohia Estates	13.25
data collected by Marissa Bondaug	

Worship Services & Meditation Groups

Catholic Sunday Mass
St. Theresa's in Mt. View
5:30 pm on Saturday
10:00 am on Sunday

New Hope Christian Fellowship
Hilo Side of Akatsuka Orchid
Sunday Svc. 8:30 am
Pastor Ray Glory, Jr.
967-7129

The Village Church A/G
Wright Road just past Road A
Pastor Lani and Ted Bair
Sunday School at 9 am Sunday
Worship and Service at 10 am
Wed. Evening Bible Study 6:30 pm
Church phone: 967-8191

Society of Friends (Quakers)
Royal Hawaiian Estates
3rd Sunday of each month at 4 pm
985-7037

The Baha'i Faith / Mauna Loa Est.
6:30 pm Tuesdays
All are Welcome! 551-6329

Buddhist Meditation
Volcano Art Center Niaulani Campus
3-5 pm Second Sunday of each month
985-7470

Everyone welcome, beginners too!

The Unitarian-Universalists of Puna
10:30 am Sundays in HPP
Call 967-7295 for a ride.

Christian Hebrew Roots
Saturday, 10:00 to 12:00
Call William: 937-2311

Hale Lokahi Retreat House
Mini Retreat every Sunday

10:30 am on Zoom

Volcano Insight Meditation Group
Sundays, 10 - 11:30 AM
Volcano Art Center, Niaulani Campus
Mary Grace Orr, Teacher

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Volcano Rotary in March 2021 Rotary Foundation



Rotary is known for working in our communities. The Rotary Club of Volcano cleans a stretch of the roadside on Highway 11, does projects at Cooper Center and the Volcano School of Science and the Arts, distributes dictionaries to schools and other good works. However, there is another dimension to Rotary...a worldwide commitment to projects in countries around the globe. This is done through the grant making arm of Rotary known as The Rotary Foundation. Grants support worldwide activities in the areas of Peace & Conflict Resolution, Water Sanitation & Hygiene, Maternal & Child Health, Education & Literacy and Disaster Response.

The best known of these is the worldwide effort by Rotary Foundation, the World Health Organization, the Bill & Melinda Gates Foundation and other organizations to end polio. October 24 is celebrated as World Polio Day and in 2020 a milestone was reached when the World Health Organization certified its Africa Region as free of the polio virus. For decades millions of health care workers traveled by foot, boat, bicycle and bus to deliver the vaccine to millions of children, often facing civil strife, religious persecution and bigotry in their effort. The eradication of polio has been the most significant effort in public health by the largest army of workers in human history.

The worldwide Covid-19 pandemic has brought changes in how projects are structured and services delivered but the work of the Rotary Foundation continues. In Nigeria, the Philippines and Nicaragua projects focus on pure water and safe waste disposal, making villages safer and saving children's lives. In Beirut, Lebanon Rotary Clubs are funded to do clean up and food distribution following the blast that left 900,000 people homeless. El Salvador has seen work with children to provide alternatives to gangs. Computers, school kitchens, musical instruments have made a difference in the lives of endangered children. Food distribution and soup kitchens have opened in Pakistan, Colombia, Uganda and other countries where local economies and agriculture have been disrupted by the pandemic.

The Rotary Foundation is supported by the worldwide network of local Rotary Clubs and their members. It offers one of the best opportunities to invest in a better future for our planet. For more information about the Foundation talk to a local Rotary member. We hold virtual meetings on Thursdays at 7:30 am and will meet Feb. 18 at 8:00 am at Cooper Center for road cleanup You're welcome to join us.



Volcano School of Arts & Sciences

Volcano School PreK and Kindergarten Students Return to School

The Volcano School of Arts & Sciences' PreKindergarten and Kindergarten classes have returned this semester on A/B schedules. Since October, the school has provided targeted in-person supports and services for students who have not been successful in the remote setting. In January, these groups were expanded and PreK and Kindergarten classes were added on A/B schedules. Kindergarten started with students coming one half day each and are now expanding to full days with students coming two days on campus.



Kindergarten student, Marina, is excited to be back on campus, "We're going two days a week now. It was one day a week." She said that it feels good to come back to school. She likes in person better because she gets to play with her classmates and do fun things. Her classmate, Na'ihe also said that he likes coming to school in person more than learning at home. "We learn more stuff," he said. Kindergarten teacher, Joan Patton, said that the students have been having a lot of fun at school during their interactions with each other. She said, "Although we are playing independently, we are still able to talk to each other and discuss what we are building and drawing. Students are able to have fun and and to share aloha with each other."

Ms. Patton said that the students are learning the new COVID-19 rules and procedures. She said that they are helping to remind her and each other.

Both Na'ihe and Marina said wearing a mask is easy, but Na'ihe said, "but my mask is a little big." Na'ihe said, "We keep forgetting and come closer to each other. Our teacher tells us to space apart." Marina said "playing far away from each other is okay because I just play volleyball or soccer by myself." Principal Kinney said, "We have been applying a slow, gradual approach to re-opening, which has enabled us to implement strong COVID-19 mitigation procedures and have been successful with developing a culture of safety."



Ms. Patton said that remote learning is especially difficult for Kindergarten. She said, practicing letter sounds, putting skills into action, and the extent of practice that is needed are all hard for parents to replicate at home. "The learning we get from each other and the community feeling we get as a class are also difficult to replicate with remote learning," she said.

The school is looking forward to bringing more students back on campus this year. In order to maintain social distancing, classrooms can fit between 7 and 10 students at a time depending on the size of the room. "We need to be sure we can maintain a quality educational program both for students who are learning in person and those who are at home," Principal Kinney said. "What we have found is that a number of parents are still not comfortable sending their children to school in person." In a recent parent survey, 54% said they feel is safe for their children to return to school, 25% said they are not sure or undecided, and 21% said they did not feel it is safe.

Also, a number of classes have started

to offer outdoor huaka'i (learning trips) for all students. "We have not had as much interest in participation as we expected, but hope that this will change soon if the numbers are down and as more people get vaccinated."

For parents who are interested enrolling your child in Volcano School next school year, the deadline for students applications to be included in next year's lottery is March 15. Visit www.volcanoschool.net to learn more or enroll now.

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Friends of Hawai'i Volcanoes National Park Hawai'i Volcanoes Institute Presents

SUNDAY WALK IN THE PARK – HA'AKULAMANU (SULPHUR BANKS)

Sunday, March 14, 2021

10:00 am – 12:00 pm

This monthly program on second Sundays is aimed at bringing together the members of the Friends of Hawai'i Volcanoes National Park to explore the park's beautiful trails.

This month's walk explores Ha'akulamanu – Sulphur Banks. We will start at the Kīlauea Visitor Center and follow the trail to Sulphur Banks, then cross Crater Rim Drive to the steam vents and Kīlauea viewing area. This easy walk is mostly on flat and level ground.

Be prepared for variable weather conditions, including sunny, windy, chilly, and/or rainy.

This event is presented by the Friends of Hawai'i Volcanoes National Park, a 501(c)(3) non-profit organization.

Program cost is FREE for Friends members. Non-members are welcome to join the Friends in order to attend. And, of course, additional donations are always accepted.

Subject to cancellation due to COVID-19.

Please check https://www.fhvn.org/events/sw_20210314/ for updates and for more information about this event.

Friends of Hawaii Volcanoes National Park is an official philanthropic partner of Hawai'i Volcanoes National Park – We are a non-profit 501(c)3
PO Box 653, Volcano HI 96785 - (808) 985-7373 - email: admin@fhvnp.org - Web: www.fhvn.org - Find us on Facebook at www.facebook.com/fhvn

Opera Singers are Helping COVID Patients

On Tuesday(2/16), the New York Times published an article that read “How Opera Singers are helping Covid patients recover”. And I thought “Finally, someone is talking about this!” And while music therapy isn't anything new, anyone who has suffered from Covid or any upper respiratory infection knows the panic that sets in when you find it difficult to breathe. We take for granted just how breathing is a part of every moment of our day, until something hinders the ability to do so.

For those of you who don't know me, my name is D'Andrea, also known as The Queen of Opera. As a classically trained opera singer and voice teacher, from time to time I am asked how I hold out my notes so long, and the exercises I use to perfect my singing and help my voice students with, is the same thing recovering Covid patients should be doing on a daily basis. In my voice studio, breathing is the first thing I cover with voice students. It sets up everything that comes afterward, and takes priority over learning new repertoire or language diction for a healthy body and mind. Students are amazed at the result they feel when they take the time to set up their breath correctly. It brings relaxation to the mind as well as the body, which is why singing lessons aren't just for singers. Vocal training provides a kind of therapy that no other practice can. In fact, some students come to lessons with lung expansion being their primary focus, whether for relaxation, recovering from an illness, or healing from previous injuries to their lungs.

Does this sound like something you would benefit from? If so, follow me online for more singing tips or to begin voice lessons for yourself. Let's discover, together, how I can help you find balance in your body and mind again.

D'Andrea Pelletier is a classically trained opera singer and Volcano resident. D'Andrea's can be found online
Spotify: Queen of Opera **IG: TheQueenofOpera** **Facebook.com/queenofopera**

March 2021

HOMEOWNER TOOLS FOR LIVING IN VOLCANO: BRUSHCUTTER, CHAINSAW, LADDER, ... FROG SPRAYER?

Here's a new idea for Volcano residents: buy your own, affordable, portable version of a coqui frog sprayer for home use! I bought one for supplementing our neighborhood's coqui control efforts, last year, and it's the most fun yard toy you can imagine! For under \$300, you too can spray coqui frogs, high in your tree ferns or back in the ginger.

The Volcano Coquistadors have had to eliminate some areas of Volcano from our coqui control efforts, because the frogs are too prolific in some places. If you would like to eliminate your own frogs or work on your own neighborhood, this sprayer might really be for you!



FIMCO Sprayer shipped free from Tractor Supply in Hilo - \$200

The sprayer holds 25 gallons and the overall ratio is a 50 lb. bag of citric acid, mixed with 50 gallons of water. I divide the 50 lb. bag into 8 one-gallon ziploc bags (6.25 lb. ea.) for easy mixing of smaller batches. You can buy citric acid, which is FDA approved for safe use to control coquis, from Garden Exchange in Hilo. It doesn't hurt your plants and is non-toxic except to frogs. Check with the Coquistadors to see if you can get a discount from their supplies.

Contact Tim Tunison:
volcanoplantguy@gmail.com



Sprayer loaded in my little Prius C!



Sprayer loads on a dolly to move around your yard or carry it by hand and fill it with a garden hose where you want to spray.



Small 12V battery and recharger - approx. \$60

The pump is powered by a portable 12V battery. I started out with a bigger 12V battery (shown above from Walmart), but later moved to a small one from Home Depot that you can carry in one hand and will give you multiple starts! I keep the battery hooked up to a battery recharger when not in use (Home Depot). 12V battery and recharger, approx. \$60.

I extended the length of my sprayer's 25' hose by adding 25' sections with a brass coupling from Home Depot (3/8" repair kit \$5.48). I'm up to 75' with no loss of spraying power. It sprays about 40' into the air or out onto the ground. Each new 25' section of 3/8" hose, \$20 from Tractor Supply.

So, I encourage some folks to give this a try in the coming Spring. I'm not saying we can save the world, but if some of us did our little world, it could make an overall difference to the Volcano coqui control effort! The coquis are a huge competitor for insects with our native birds, so you are helping in that way, while seeking your own personal "Silent Night." Just let me know if you have any questions or would like a demonstration of my sprayer or help using yours. Please let Tim or I know if you purchase the sprayer and how you like using it.

Coquistador, Vicki Arthur
birdyvicster@gmail.com

Volcano Community Association (VCA) Mission Statement

To improve and protect the quality of life in Volcano, County and State of Hawaii, on behalf of all residents of the area. To promote the social and educational advancement, increase recreational opportunities, ensure health, protect natural environment, and develop community spirit. Also, it will undertake any consonant project the community may be moved to assign to it.

However, it will remain nonpartisan and nonsectarian.

A Little Coqui History Lesson

Coqui Frogs were accidentally introduced to the Big Island in the late 1980's on imported nursery plants. Beloved in their native Puerto Rico, coqui in Hawaii lack the natural predators that keep their population in balance, and their numbers quickly exceeded population densities of their home range. On the Big Island, coquis are recorded to reach densities as high as 2000 frogs per acre, more than twice the number found in similar areas in the Caribbean.

Hawaii evolved with no native terrestrial amphibians, and the natural ecosystem here is not adapted for their presence. Coqui are voracious eaters and although they will consume any insect they find, most of their forage time is spent in leaf litter looking for their invertebrate prey, which may be introduced or native. As many of our native invertebrates are already threatened by reduced habitat, coqui pose a troubling threat to our native ecosystems. Studies have shown they eat most crawling insects, not mosquitoes, as once had been hopefully suggested. Many homeowners throughout Puna have reported that high density infestations of little fire ants will reduce populations of coqui frogs, although these residents also indicated that this benefit was not enough to tolerate fire ants.

The distinctive "KO-kee" call that gives the frog its name can reach 100 decibels, louder than many power tools and lawn equipment, and can be very disruptive for residents in infested areas. The males will call from dusk to dawn to ward off competitors and attract a mate. In the morning, the frogs retreat to the ground and look for moist, shady areas to spend the day. Homeowners in highly infested areas have reported that in recent years, coqui will even call on overcast days or from heavily shaded areas.

Coqui have completely invaded most of East Hawaii from Glenwood to Kalapana and throughout North Hilo, with dozens of smaller populations sprinkled throughout the rest of the island. They are tree frogs, but are capable hitchhikers who have evolved to move with human belongings as we travel from place to place. Although potted plants are the most common route of spread for many invasive plants, coqui are known to travel in garbage cans, vehicles, camping equipment, and whatever they can cling to! Reducing habitat, enacting vigilant biosecurity, and working with your neighbors is the best way to prevent or control a coqui infestation in your neighborhood.

Taken from the website of Big Island Invasive Species:Committee

www.biisc.org/coqui/

COQUI ELIMINATION!

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LIMITED TIME ONLY

Reduced cost vouchers are available for citric acid in Hilo.

Above: As of Feb 16, 2021 HCEOC in Hilo says they have vouchers for citric acid! Call 961-2681 ahead to check.

* * * * *

Below: The beautiful jewelry pieces below were created by Leone Sutton who just moved to Volcano from Moloka'i with her family. She has been creating recycled pieces for 10 years now-3 years ago using ocean plastics that she cleaned up from the shores of Moloka'i.

Google Search : **OceanKindHI**
Gorgeous! Thanks for sharing Leone!



The Voice of the Volcano Community Association is published by the VCA Board of Directors: Jim Buck, Chris Corley, Ida Gager, Sher Glass, Aubrey Hawk, Dan Morimoto and Mahi Snell.

PO Box 600, Volcano, HI 96785

www.volcanocommunity.org

vcainfo@yahoo.com



Volcano Vibrations

by Peter Charlot

I'm so far left that I think centipedes should have the right to vote. Socialism is a right-wing movement, in my opinion. Yes, as a person with three citizenships, born in Mexico (Literally beneath the shadow of the Angel of Independence), a French immigrant father, and a Brigham City Mormon mother! My heritage is confusing, nay chaotic. And that brings me to this column's theme, the Volcano business community. My Father would have been a communist in the Mexican revolution. Yet, since he was Catholic, he could only join Rivera, Kahlo, and the rest of the Trotskyites on scaffolds, painting murals of people revolting against, well, capitalism.

All to say, I am the worst businessman that I know. Trained in negotiation by a Father who was appalled when he saw the name FORD emblazoned on a truck, exclaiming, "They have no right to advertise on someone's vehicle!" My idea of ne-

gotiation is to ask whether my services cost too much. I can always lower it, hell I'll do it free, I don't want you to suffer." So with this full disclosure regarding my bona fides to discuss the engine that powers our survival among the ferns, may I say I'm genuinely jealous of Volcano business owners. Because of my upbringing, I may have missed some critical lessons that my neighbors in the trades know. I know I have!

Anyway, thank you for allowing this heavily in debt individual to reside amongst you. Some folks seek wisdom in the esoteric arts, in religion, in philosophy. Myself? I go up on the Experience Volcano website, and there peruse the pages of those I feel are the most hallowed of people on Earth, people who know how to earn a living.

Peter Charlot came to Volcano in 1986 from his hometown in Honolulu to write and direct a play for the Volcano Art Center on Dr. Thomas Jaggar for the 75th anniversary of the Hawaiian Volcano Observatory. Items and ideas for content are welcome. Contact; amidmost@gmail.com.

Christmas Mahalo

Thanks to all the donations of gifts from the community for the children of the Volcano area, the Cooper Center Community Pantry gave out 562 gifts and gift cards during the December 2020 Food Drop. Thank you everyone for all the volunteer hours done by the CCCP.

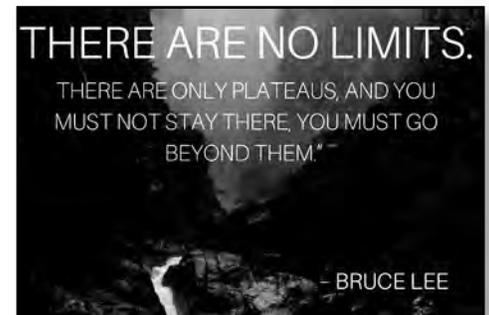


Above and below: Like Santa's elves volunteers sorted the gifts based on the children's (and teen's) age and gender. Thanks everyone!

photos by H. Kaapana



Frida Kahlo and Diego Rivera painting detail from the Pera Museum in Istanbul.



Hawai'i Volcanoes National Park uncovers fascinating story of the Buffalo Soldiers for Black History Month



Anyone who has hiked even a portion of Mauna Loa Trail in Hawai'i Volcanoes National Park knows what a grueling climb it is. Now imagine building the trail, rock by rock, with a 12-pound hammer and a gunny sack, in torrential rain, like the Black servicemen known as the Buffalo Soldiers did more than 100 years ago.

February is Black History Month, and the park is sharing a fascinating story about the Buffalo Soldiers who were stationed in Hawai'i between 1913 and 1918. A new Buffalo Soldiers page and podcast on the park website reveals how soldiers from the U.S. Army's 25th Infantry contributed to the park. The men, who were stationed at Schofield Barracks on O'ahu, measured lava within the summit of Kīlauea volcano and were among the first to stay at Kilauea Military Camp. But perhaps most notably, they built a high-elevation, 30-mile trail through unforgiving lava rock that connects the summits of Kīlauea and Mauna Loa volcanoes today.

"It's a perfect time for us to tip our flat hats in honor of some amazing men, who literally helped shape the National Park Service, including Hawai'i Volcanoes National Park," said Park Ranger Dean Gallagher. "Despite segregation and racial discrimination that continued after the Civil War, these men dedicated their lives to serving their country. What's more, the Buffalo Soldiers who built the trail volunteered their time," Gallagher said.

Ranger Dean and Park Archeologist Summer Roper Todd collaborated on the new 18-minute podcast that recaps the incredible contributions of the Buffalo Soldiers, and shares details from a new National Park Service archeological survey titled *With 12-Pound Hammers and Gunny Sacks: Buffalo Soldiers and the 1915 Trail to the Mauna Loa Summit*.

The founder of the Hawaiian Volcano Observatory, Dr. Thomas A. Jaggar, sought construction of the trail so geologists could more easily access eruptions at the summit of Mauna Loa. Honolulu businessman Lorrin Thurston, an advocate for creating the national park along with Jaggar, enthusiastically supported the trail as a way to boost tourism. By September 1915, the 25th Infantry's Company E announced its men would take leave, travel by steamship to the island of Hawai'i, and build the trail.

Building the Buffalo Soldiers Trail (now called Mauna Loa Trail) from the 4,000-ft. summit of Kīlauea to the 13,677-ft. summit of Mauna Loa was no easy task. The soldiers had to break down rough sections of 'a'ā and pāhoehoe lava flows with 12-pound hammers, pack the broken rock in gunny sacks, carry them up to a ¼ mile and line the trail. They did not use pack animals. Add in the high elevation, primitive camping conditions, and record rainfall and it doesn't sound like much of a vacation. Yet morale was high.

The moniker "buffalo soldiers" was given to the men by Native Americans as a sign of respect. One account says it was because the men were strong and rugged like buffalos. Another account says it's because the soldiers' hair was similar to buffalo fur, and yet another references the hides they wore in winter. The Tenth Calvary of the Buffalo Soldiers even adopted the bison symbol (buffalo) into their regimental crest.

To learn more about the history of the Buffalo Soldiers in the National Park Service, their contributions to our country and more, visit <https://go.nps.gov/x8vp2o>.

www.nps.gov



U.S. Army Museum of Hawai'i_25th Infantry Regiment on parade in downtown Honolulu.

The *Silk Painting with Wax Resist* workshop will be held on Saturday, March 13, 2021, from 9am – 12pm Center. Big Island artist and instructor Patti Pease Johnson can help you gain the confidence and techniques of working in this medium. Patti supplies the instruction and materials along with guidance and inspiration for this process along with some handy tips for your creative journey.

Zentangle – Wailoa: The Long River Runs with Dina Kageler March 13, 2021. Zentangle® is a meditative art form based on simple repeating curves, lines and dots. Its simplicity and freedom of expression allow success to everyone whether a beginning or experienced artist. In continuing a Zentangle practice, the artist discovers avenues into peaceful, mindful contemplation from these simple repetitive patterns. In our class *Wailoa: The Long River*, we will step beyond the basic black pen and white tiles to explore shades grey, gold, blue and white on small grey Bijou tiles. We will introduce tangles Diva Dance and Indyrella to create a river-like motif in our work. All supplies will be provided, although returning tangles are invited to bring your favorite pens.

In the *Mixed Media Encaustic* workshop with Mary Milelzcik on Saturday, March 20, 2021 from 10am – 2pm, you'll learn safe studio practices, all the encaustic painting basics, and how to make your own medium. After instruction and experimenting, you will have the opportunity to create two encaustic paintings to take home with you.

Volcano Art Center is pleased to offer a live stream online workshop that is perfect to participate in from the comfort of your home. Join teachers Jacquolyn McMurray and Kristin Wolfgang for the *Strategies to Jump-Start Your Writing* workshop on Saturday, March 27, 2021, from 9am – 12pm, with an additional hour for those who want to stay and share their writing with a partner.

The *Soft Pastel Still Life Workshop* will be held on Saturday, March 27, 2021, from 9am – 12:30pm. Exaggerate! Be bold with colors and yourself using lights and darks and enjoy the marks you make on paper using a proven signature rotational method for success with soft pastels. Beginner and intermediate artists are welcome.

The next VAC Gallery exhibition, *Collaborations with Wood* features fine woodwork and pyrography by John Mydock, Les Peterson, and others, opens on Saturday, February 20 thru March 28.

The Volcano Art Center is a non-profit educational organization created in 1974 to promote, develop, and perpetuate the artistic and cultural heritage of Hawai'i's people and environment through activities in the visual, literary, and performing arts. Please visit www.volcanoartcenter.org for full event details and more.

What Becomes a Legend Most?

Why, flowers, of course. And naupaka has both a legend and flowers, dainty white flowers. One version of the legend says that two lovers were forcibly separated, one to the coast and the other to the mountains. Changed into plants, they displayed their connection to each other by producing flowers that appear torn in half. These flowers consist of five petals grouped into a semi-circle. Naupaka has a coastal plant, known as naupaka kai, and a mountain one, known as naupaka kuahiwi. It is the mountain naupaka (*Scaevola chamissoniana*) that we see in Volcano.



This naupaka is a small tree which grows best as an edge of the forest plant. With more light, it becomes bushy with lots of white flowers and black, purplish berries. Mountain naupaka continually drops leaves and grows them again, creating forest litter. Forest litter is good for suppressing weeds trying to come into the forest, another benefit of putting naupaka on the forest edge. And it also allows naupaka's flowering beauty to shine.

But wait, there's more. Kilauea has its very own naupaka, *Scaevola kilaueae*. It is a rare plant but you can see it with careful looking on the Hilina Pali Road in the dry open forest. Kilauea naupaka is a low shrub with small leathery, slightly toothed leaves. The giveaway, of course, are those legendary half-flowers. Happy hunting!

submitted by Marcia Stone

Volcano Community News

Building a Pet Emergency Kit

A pet emergency kit should include basic survival items and items to keep your pet happy and comfortable. Start with this list and expand as needed to create a kit specifically for your pet.



- Food – At least a three-day supply in an airtight, waterproof container.
- Water – At least three days of water specifically for your pets. Bring a bowl too.
- Medicines and medical records
- Important documents – Registration information, adoption papers, vaccination documents and contact information for your veterinarian and/or animal clinic. Talk to your veterinarian about micro-chipping and enrolling your pet in a recovery database.
- First aid kit – Cotton bandage rolls, bandage tape and scissor, antibiotic ointment, flea and tick prevention, latex gloves, isopropyl alcohol and saline solution. Including a pet first aid reference book is a good idea too.
- Collar or harness with ID tag and a leash
- Crate or pet carrier – Have a sturdy, safe crate or carrier in case you need to evacuate. The carrier should be large enough for your pet to stand, turn around and lie down.
- Sanitation – Pet litter and litter box or pee pads if appropriate, newspapers, paper towels, plastic trash bags, wipes and household chlorine bleach.
- A picture of you and your pet together – If you become separated, a picture of you and your pet together will help you document ownership and allow others to assist you. Add species, breed, age, sex, color and distinguishing characteristics.
- Familiar items – Items such as treats, toys and bedding can help reduce stress for your pet.

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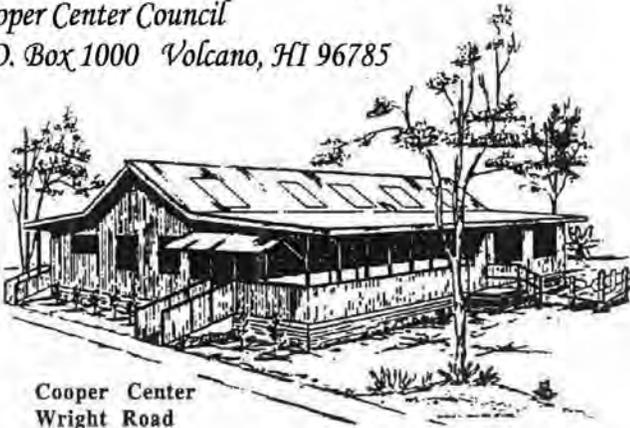
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MARCH EVENTS

- 3/13 - Painting on Silk with Wax Resist for Wall Piece with Patti Peases
- 3/13 - Zentangle- Wailoa: The Long River Runs with Dina Kageler
- 3/20 - Mixed Media Encaustics with Mary Milelczik
- 3/27 - Strategies To Jump-Start Your Writing with Jaquolyn McMurray and Kristin Wolfgang
- 3/27 - Soft Pastel Still Life with Patti Pease
- March - EXHIBIT: Collaborations with Wood: featuring John Mydock & Les Pedersen continues through March 28



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