



All newsletter submissions MUST be in by the 10th of the month.



Cooper Center's Volcano Community News

NEWSLETTER # 369

JUNE 2020

4th of July Parade and Festival Postponed

As of the date of publication of our newsletter, we understand that social distancing, and other restrictions would make having our 4th of July celebration impossible. It takes a couple of months just to organize the food vendors, crafters, parking, entertainment, and a huge silent auction. Therefore Cooper Center Council is postponing our event until (maybe) the end of summer.

We are considering a celebration that would include all the same elements when we hopefully would not have any of the health restrictions we are experiencing today. All this would be in the maybe list, so keep an eye on our newsletter.

Thank you one and all for understanding, we will keep you posted.



Remembering 4th of July in 2009.



Remembering Keiki Games in 2016 "Go Fishing" was a favorite and also the Slot Car Racing of course.



Remembering Recycling at the 4th of July Celebration in 2016. *Photos by S. Glass*

See Page 7 for the Volcano Community Association's announcement regarding the parade.



Cooper Center Council President Linda Ugalde

Aloha Kakou Friends and Neighbors

It is with great sorrow, disappointment, frustration, yet hope, that I write this OPEN LETTER ABOUT COVID-19.

Covid-19 is an equal-opportunity spectre. It targets the entire socio-economic plane of the human race. It doesn't care about your age, sex, race, creed, occupation, income, political party, or lack thereof.

This virus is at war with every living person on the planet. It is a worldwide disaster, whether you like it or not. Because Covid-19 is primarily a respiratory virus, that means it is airborne.

When we breathe, moisture from our lungs goes in and out of our body whether we are sick or not. So with each breath you take, the moisture vapor from your lungs spreads up to 6 feet out in all directions. That moisture from your lungs (and everybody else's) gets in the airspace around you and also on surfaces within that 6 feet circular space surrounding you. That's why, on a cold day, you can "see" your breath. This happens in EVERYONE. If one sneezes or coughs, the distance those moisture droplets can reach is exponentially increased. It doesn't matter if you believe in Covid-19 or not, because It believes in you. Covid-19 won't magically disappear. It is here to stay. This virus is a reality for the foreseeable future and will be with us for a long time. Sure, there will be a cure or treatment for it someday. But there ISN'T RIGHT NOW.

In the meantime, we all have the social responsibility, the duty as a human being, of doing the right thing. That means frequent and proper hand-washing and staying a minimum of six feet away from others. Unfortunately, it also means wearing a face mask or covering. Remember, the more tightly woven the fabric/material, the more protection you have from catching it, and the more protection others have from getting it from you. Like the virus, this too is equal opportunity.

We are living in an unprecedented time of many changes. We are all re-engineering our protocols in every single aspect of our lives. That means we all must learn about the dreaded word flexibility.

see COVID Letter cont. on page 3

Volcano Newsletter

News Submissions

All e-mail submissions for ads, articles and Unclassifieds should go to Linda Ugalde at 936-9705 kilaueatutu@gmail.com Calls to my # between 8am-5pm only; it's treated as a business phone Be sure to include your name! Please include a headline. Deadline -10th of each month.

For any scheduling, contact
Linda Ugalde 936-9705
8am to 5pm
or email to kilaueatutu@gmail.com

Volcano Community News is not responsible for errors in submitted articles. The views expressed in the submissions are those of the authors. ALL submissions must be by digital copy, with name and contact information provided.

Advertising

Pre-Paid rectangular 1½" high x 2½" wide press ready ads cost \$30 per issue or \$162 for 6 months, and 2½" square ads cost \$45 per issue, or \$243 for 6 months. Back page ads are \$55. and \$75. with a 10% discount for 6 months. If ads are stopped & restarted, ad graphics must be resent. Ads are placed as submitted, we cannot make any changes, or "fix" the appearance of the ads. Must be submitted in exact size as specified above. If you need help to prepare or fix the minimum resolution of 300 dpi contact a graphic artist of your choosing. Submit as a PDF or JPG file. Ad payments must be made in a timely manner. All ads are due by the 10th, and payment needs to be RECEIVED by the 10th. When you place an ad, make sure we have your snail mail and email address for billing. If you don't pull your ad, we will run, and you will be liable for payment.

Checks for advertising should be made payable to, addressed to, and received by the 15th of the month by:

Cooper Center Council
Phone: (808) 967-7800
Volcano Community News
P.O. Box 1000, Volcano, HI 96785
online: www.thecoopercenter.org

"The Voice" (pg. 6 & 7) is produced with full editorial license by Volcano Community Association not Cooper Center Council.

Edited by Linda Ugalde
Layout/Design by Kipuka Graphics

Un-Classifieds

NOTICE: The County has allowed Aunty Pon's Thai Food Truck to continue normal operations at Cooper Center Tues-Sat 11:30-6:00 PM. Thank you very much. Aloha, Allan & Pon

* **New Hope Christian Fellowship:**
Meeting online Sundays at 8:30 am. Find information at: newhopevolcano.com

If you're missing your favorite **Tree Hugger** soaps, salves, lip balms, and jewelry please feel free to text or call **808-226-3062** to get directions and set up a time to pick up at my home studio. I will have all of my regular open market items as well as a few new products and designs available for purchase. I will be at my home studio most Thursdays but will also be available by appointment on other days too. I look forward to seeing all of my regular customers soon. Aloha, Christine



Rainfall in Inches for the Month of April 2020

Volcano Golf Course 6.1
(March 2020 14.95)
data collected by Janis Hamersma

Volcano Village 8.15
data collected by Jim Bush

Mauna Loa Est. 11.24
data collected by JJ Jasinski

Royal Hawaiian Est. 9.19
data collected by Tom Pico

Fern Forest 10.54
data collected by Drew Kapp

Worship Services & Meditation Groups

Catholic Sunday Mass
St. Theresa's in Mt. View
5:30 pm on Saturday
10:00 am on Sunday

New Hope Christian Fellowship
Hilo Side of Akatsuka Orchid
* Sunday Svc. 8:30 am
Pastor Ray Glory, Jr.
967-7129

The Village Church A/G
Wright Road just past Road A
Pastor Lani and Ted Bair
Sunday School at 9 am Sunday
Worship and Service at 10 am
Wed. Evening Bible Study 6:30 pm
Church phone: 967-8191

Society of Friends (Quakers)
Royal Hawaiian Estates
3rd Sunday of each month at 4 pm
985-7037

The Baha'i Faith / Mauna Loa Est.
6:30 pm Tuesdays
All are Welcome! 551-6329

Buddhist Meditation
Volcano Art Center Niaulani Campus
3-5 pm Second Sunday of each month
985-7470
Everyone welcome, beginners too!

The Unitarian-Universalists of Puna
10:30 am Sundays in HPP
Call 967-7295 for a ride.

Christian Hebrew Roots
Saturday, 10:00 to 12:00
Call William: 937-2311

Hale Lokahi Retreat House
Mini Retreat every Sunday
10:30am to after Pot Luck Lunch
19-3848 Old Volcano Road

Volcano Insight Meditation Group
Sundays, 10 - 11:30 AM
Volcano Art Center, Niaulani Campus
Mary Grace Orr, Teacher

COVID Letter cont. from pg. 1

For some of us, it appears difficult and even a shock to realize that we are not the center of the universe. But the hard, cold facts are this: if you live in or near any community or society of the entire world, one should be civil and decent to each other. That means we need to all learn tolerance and compassion. Treat others with the decency you want to be treated with.

Most have never experienced a world like this, the current situation.

I was equally saddened, embarrassed for, and disgusted by some of your responses and reactions to Hawai'i County's Food Basket mass distribution and the brief increased traffic. Most of you are old enough to know better and should be ashamed. If you still have your job or a full income, great, bully for you. More than half of our county, state, and entire country don't have that option anymore in this tragic unfolding health emergency.

We need to malama each other, to look out for each other, to care for each other. You can still talk and visit at Sunday Market, but wear a mask and stay six feet apart PLEASE! If you keep breaking the rules we will lose our market because County WILL shut us down. They have no option.

Please try to adapt in this new reality. It is hard for all of us, and more difficult for some of us. We ALL must do our part to ensure we come out the other side of this.

I'll sign with all the letters and credentials after my name, because some of you need that. If you have any questions, please be sure you contact me and not the other 4 Auntie Franceses who live up here.

Mahalo Nui Loa in advance for your support of our community and of all people.

Aloha, please take care of yourself and others, and stay healthy!

Auntie Frances Roberts-Bennett, RN, BSN, CEN, TCRN, CCRN, CLNC

From the Fire House



I took a break for a couple of months, but I am back. Here we are in June. As I write this, we are still in lock down. The governor has extended the quarantine to May 31st. However, on the Big Island and Kauai businesses are starting to open. This is being done in a commonsense approach, slowly and safely. Please follow guidelines and rules each business puts up at their entrance.

I am writing this article on May 8, so I do not know what it will be like next month. Right now, there are people ready to go back to work. There are small businesses that need to start again or go under completely. And there are people scared to go out amongst people for fear of getting the virus. What ever your situation is, have compassion on other people. You may feel you do not need a mask and only wear one when you are required to. Do not ridicule others who will always wear a mask from now on. Our world has changed. Reach out to others, especially our kupunas, and calm their fears if you can. While most people have had no symptoms or mild symptoms many people know of someone whose symptoms were severe and may have died. Let us help one another recover and emerge stronger than before.

I want to thank those businesses who stayed open to serve our community. I know myself and others supported these businesses by going to different ones for food. The bottom line to this article is compassion. If you feel the need to talk to someone, go to your pastor, priest, rabbi or spiritual leader. You can also come by the station when I am there and talk. There is always coffee, tea and hot cocoa. We at the fire house wish you a safe and speedy recovery.

Paul Lakin Captain, 19A

Volcano's Handy Guy
Phillip specializes
in the maintenance of water systems.
He sells water pumps and Ultraviolet water purifiers. He worked as a Sears appliance repairman and repairs washers, dryers, dishwashers, garbage disposals, etc. He has been doing home repairs in Volcano since 1992.
Call him at 967-7100

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Volcano School of Arts & Sciences

Hands-On with Remote Learning!

How The Volcano School of Arts & Sciences is implementing its Hawaiian-Focused, place-based, experiential curriculum in a remote setting

All of us have been profoundly affected by the coronavirus pandemic in a myriad of ways. Students, parents, teachers, and staff of The Volcano School of Arts & Sciences have faced a number of challenges including economic struggles such as loss of jobs or reduced income; mental health issues especially from stress, burn-out, and grief; and learning challenges including a whole new way of schooling.

Despite all of the challenges, there have been some amazing silver linings, too, like the way that teachers, parents, and students courageously stepped up to all of the new demands of remote learning. Teachers adapted the Volcano School curriculum to a remote format in record time including learning and transitioning to Google Classrooms. One challenge was how to do Volcano School's hands-on, place-based curriculum in a remote learning setting.

Teachers found lots of neat ways to adapt the Volcano School Hawaiian-Focused, place-based, hands-on curriculum at a distance. A few examples are: Ms. Jensen's first grade moon observations, Ms. Goodhue's second graders' Pili 'Āina Journal and family recipes, virtual field trips like Mr. Jeff Judd's Bee Hive Field Trip for Ms. Warner's 3/4 class, Mr. Wells' Middle School Science Fair projects on a pilikia (problem) that students would like to help solve, virtual Piko Wehena (morning protocol) with Uncle Moku every Monday, La'au Hawai'i Middle School elective with Ms. Schubert, and opinion and argumentative writing on a variety of locally-relevant sustainability topics for all grade levels.

Volcano School teachers have done a super job providing consistent and

easy-to-follow format for assignments that focus on important concepts and skills while using the home as a classroom. Teachers have been recording and posting short and engaging videos of lessons and meeting with students face-to-face over Google Meet or Zoom (online synchronous). Teachers have also been providing remote learning packets for students who are not able to get online. With the help and support of Volcano School staff and a generous donation of 20 Chromebooks from Hawai'i Technology Academy Public Charter School, most Volcano School students have been able to access the Google Classrooms and other online tools.

Parents have heroically stepped more into the teacher role. Parents have had to figure out how to provide structure and academic support in a world where the lines between home and school are blurred. Going forward, Volcano School teachers and staff hope to be able to continue to expand how family values, knowledge, and expertise are integrated into the curriculum.

Many students at the Volcano School have met the challenges by taking more responsibility for their learning and demonstrating a true love for learning. Many students have been using time at home to pursue personal interests and passions including gardening, building and designing treehouses and forts, cooking, artwork, learning a second language, and pursuing advanced math. Some students have been sharing their work in class online meetings and through photos, drawings and writing.

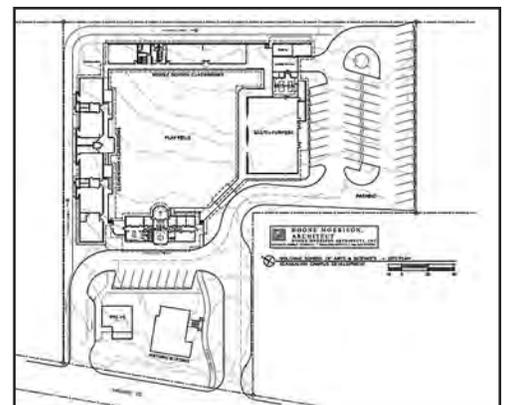
The Volcano School of Arts & Sciences learning village is meeting the challenge of distance education with grace, hard work, and a positive attitude. From new tools and strategies for education, increased parent and family involvement, and more ways to build on student interest and a sense of ownership of learning, the Volcano School

will continue to integrate and expand upon these and many other silver linings that have emerged in this otherwise unfortunate situation.

VSAS' virtual FITFEST 2020 (in lieu of the annual VSAS WALKFEST) so far raised about \$1100 to feed families. Donations for needy families are still being accepted through our website and GoFundMe campaign.. Visit www.volcanoschool.net to learn more.

Construction on the Keakealani Campus will be underway over the summer and continuing into the school-year and beyond. We anticipate construction to be completed within 3-5 years. We apologize that for safety reasons, the Keakealani campus will not be open to the public during construction. We want to extend a big mahalo to the Volcano community for your support throughout the project. If you would like more information, please email friends@volcanoschool.net or attend a Friends of VSAS meeting, usually held the third Thursday of the month at 4:30 pm.

There are still a few spaces available in a few grade levels in the campus program and in grades 1-10 Kula 'Amakihi Community-Based Education program, in which student learn mostly at home. Interested in enrolling your child in the Volcano School? Call 808-985-9800 or visit www.volcanoschool.net.



Moving Ahead, Together

None of us who call Volcano home will ever forget how the eruptive events of two years ago reconfigured our geography as it emptied our community of visitors. Here we are again, living in a state of uncertainty with our local businesses closed or struggling and many of our neighbors out of work. Out of the crises of 2018, Experience Volcano (EVH) was formed as a hui of businesses people and concerned citizens to explore ways then – as well as now – to bring into focus in a responsible manner Volcano's hidden assets and its rich historical, cultural and natural history.



Experience Volcano produced a beautiful map highlighting places to stay, places to dine, and activities to participate in. We launched a website (www.ExperienceVolcano.com) that went into depth about our unique rainforest community as well as videos and numerous links. We held a press conference which resulted in numerous articles and media spots about our community and its recovery from the 2018 eruption. And we launched, in 2018, an annual Experience Volcano Festival. The festival has, understandably, been put on hold for this year, but Experience Volcano continues to work with in our community to plan ahead as we recover from the pandemic. Our website continues to be a valuable community resource for what is open and closed. And we are already planning next year's Festival.

We would like you hear your voice in how we as a community can move forward. We invite you to participate through a special membership promotion we have just launched, called \$20 for 2020. For just \$20 you will have THE WHOLE YEAR OF 2020 TO ENJOY ALL OUR MEMBERSHIP BENEFITS. Joining is easy – just visit our website at www.ExperienceVolcano.com, mail a check to Experience Volcano at P.O. Box 1059, Volcano 96785.

Mahalo, Ira Ono, President, Experience Volcano

June Happenings at Kilauea Military Camp

Support Your Local Business, **Father's Day Dinner Special** at the Crater Rim Café on Sunday, June 21st from 5:00 pm - 8:00 pm. Prime Rib and Vegetable Alfredo Pasta Bake will be the main course, with side dishes and dessert for \$27.95. We will also be offering "Dinners-To-Go". Reservations Required. Call 967-8356 for Dine-In reservations (limited seats available due to social distancing), Dinner-To-Go orders, and current event information.

KMC is open to all authorized patrons and sponsored guests. Park entrance fees apply.

www.KilaueaMilitaryCamp.com



Hawaii Votes by Mail

By: Office of Elections

The Office of Elections' mission is to provide secure, accessible, and convenient elections to all citizens statewide.

Am I registered to vote? When will I receive my ballot? As the 2020 Elections approach, Hawaii voters are preparing to cast their ballots for the Primary Election on Saturday, **August 8** and the General Election on Tuesday, **November 3**.

This year will be the first time our Primary and General Elections will be conducted by mail and no traditional polling places will be established. Instead, all registered voters will automatically receive a ballot in the mail.

To ensure you will receive your ballot in the mail, check your voter registration status online at olvr.hawaii.gov by logging in with your Hawaii Driver License or Hawaii State ID, or by calling your County Elections Division. By law, ballots cannot be forwarded through the mail to an alternate address, so if you have moved to a new residence or changed your mailing address or name, you must update your voter registration. This can also be done online or by submitting a paper Voter Registration Application.

Be on the lookout for your ballot starting **July 21** for the **Primary Election**, and **October 16** for the **General Election**. Your ballot packet will include a personalized postage-paid return envelope, ballot secrecy sleeve, instructions, and ballot. Just mark your ballot, seal it in your return envelope, and sign the envelope. Your voted ballot must be received by 7:00 PM on Election Day.

During these uncertain times, we encourage everyone to vote at home. To learn more about voting by mail or to check your voter registration, visit elections.hawaii.gov or contact the Office of Elections at 1-800-442-VOTE (8683) or your County of Hawaii Elections Division at (808) 961-8277.



The Voice

of the Volcano Community Association



June 2020

AN ANTHROPOLOGICAL DISCUSSION

Re: UPDATED INFO Re: Old Japanese Schoolhouse, May 2020 in "The Voice," Volcano Community News, Re: February 2020 "Did You Know" article in THE VOICE

I appreciate the short essay submitted by Mary Miho Finley in regard to the partially reproduced February 2020 story about the Old Volcano Schoolhouse that appeared in The Voice of the Volcano Community Association. It appears that she put a lot of time into her article and has beautifully highlighted personal history details that would otherwise have remained unknown.

Unfortunately, my original story was heavily edited by Volcano Community Association and published without my knowledge or permission. Such reproduction without my permission as the copyright holder goes far beyond the scope of Fair Use laws and into the realm of copyright infringement. It was so heavily edited that when I first saw it, I didn't even recognize it as something I had written until I was a couple of paragraphs in. After seeing what had been done to the piece as well the fact that I was in no way contacted for permission to reproduce the work, I was quite upset, but after a lot of thought I decided to let it go. Until now.

To set the record straight:

I granted permission for the original story to be published in 2013 in the now-defunct Big Island Weekly (BIW) for a fee. I also granted one-time publishing rights to Big Island Now (BIN), the story appearing online on January 24, 2018, also for a fee. Again, the hacked-up piece that appeared in this publication was completely without my authorization, and was not submitted by me. BIN

editor Max Dible stated via text that he was not contacted in regard to reproduction or with a request for my contact information. "...I wouldn't give anyone permission to run anything on our site verbatim. Certainly wouldn't do it with someone else's byline without discussing it and getting their consent," he wrote.

Like Ms. Finley, I too hold an anthropology degree from UH Hilo. I worked in archaeology and cultural resource management for the State Historic Preservation Division (SHPD) in Hilo. In 2013, I compiled a Historical Significance Assessment (HSA) on the Old Japanese Schoolhouse to determine if it qualified for inclusion in the Historical American Buildings Survey (HABS) and the National Register of Historic Places. I have also worked on the only other existing one-room schoolhouse in Hawai'i, which is located in Ke'anae, Maui. My article that appeared in BIW in 2013 and BIN in 2018 was excerpted from the Japanese Schoolhouse HSA report.

Ms. Finley states that the story is "so full of inaccuracies" that she questions my sources. I dispute this allegation with the exception of one inaccuracy, which I will address shortly. There are many different sub-disciplines and specialties in anthropology. Ms. Finley is very fortunate to have interviewed the Shiotani family. In this case, it appears that her work focused on oral histories, which are immensely valuable. My work focused on historical archaeology, i.e. the significance of the Japanese Schoolhouse structure itself; primarily its construction, what parts of the building are still original, replaced or restored, what significance the structure holds in the historical record and so on, as opposed to personal experiences. My in-person interviews for the HSA, and subsequently, the original story, were with Japanese Schoolhouse owner Satochi Yabuki and Allison Beddow of VAC. I have

conducted many hundreds of interviews in my working life, and memories are fallible, especially as we grow older; it's simply human. One must remember that when information is sourced through oral interviews, it must be verified to every extent possible and not taken as hard fact. My further sources include, but are not limited to, numerous historical documents related to the area and the Volcano Japanese community pre- and post-WWII, State of Hawai'i historical tax maps and property records, the Hawai'i State Archives, Tomonari-Tuggle's Integrated Cultural Resource Management Plan for Kilauea Military Camp, documents in the Japanese Cultural Center of Hawai'i Research Center in Honolulu, military documents—the list goes on and on.

I will address Ms. Finley's numbered points where I feel they need further clarification or correction:

1 and 2) I appreciate the mention of Mr. Fujimoto. In my research, there were no findings of him having been named as the original school principal; however, that doesn't mean he wasn't. It is possible that his name was not recorded in any official capacity, and if it was, I did not find it. The 1911 plat map reveals an Ola'a Summer Lot land grant to K. Fujimoto. The Old Japanese Schoolhouse opened in 1928; records show that Motoi Shiotani became the principal in 1931, and formally name him as the first principal. It is nice to know the name of the person who served as principal between 1928 and 1931.

3) Ms. Finley maintains that my article says the schoolhouse is 476 square feet. The story that ran in BIW, BIN, and also in this newsletter states that the one-room schoolhouse is 576 square feet. That was a typographical error on my part; it was caught after the original 2013 publication in BIW but never corrected. The correct di-

Volcano Community Association (VCA) Mission Statement

To improve and protect the quality of life in Volcano, County and State of Hawaii, on behalf of all residents of the area. To promote the social and educational advancement, increase recreational opportunities, ensure health, protect natural environment, and develop community spirit. Also, it will undertake any consonant project the community may be moved to assign to it.

However, it will remain nonpartisan and nonsectarian.

mensions are 816 square feet, excluding the 192-square-foot front lanai. These are the dimensions that are recorded in the HSA that I conducted as well as in the County of Hawai'i Real Property Tax records. The teacher's quarters, a two-story structure behind the schoolhouse, is 568 square feet, excluding a 132-square-foot lanai. I thank Ms. Finley for pointing it out. The error in the story has been corrected to reflect the information in the HSA.

4) Present-day Volcano Village was indeed referred to as "29 Mile" and the larger area, including Volcano Village, was referred to as Ola'a. However, the name that Ms. Finley mentions, "Volcano Summer Lots," is incorrect. In October 1910, a 200-acre tract was granted to Hilo Trading Company owner Martin Porter. In 1911, lands bordering the east and south boundaries of Porter's tract were subdivided into the new Ola'a Summer Lots, with a number of wealthy missionary families including Shipman, Lyman, and Baldwin being awarded land grants. In 1927, Porter subdivided 28 acres of his tract into the Anuheha Volcano Houselots. The Japanese Schoolhouse is located in this subdivision. Ms. Finley is correct that there was a large population of Japanese who were working for wealthy landowners as well as farming their own lots. In fact, the Japanese farming community was so large that in the 1930s a number of Japanese farmers in the community successfully petitioned the U.S. government to create the Volcano Farmlots on Wright Road.

5) I find Ms. Finley's mention of the outhouse and furo interesting. According to Mr. Yabuki, when the teacher's quarters were constructed in 1931—the tax records say construction was in 1928, other sources say it was 1931—Mr. Shiotani had the outhouse replaced with flush toilets. As far as the conflicting date information, I found a 1931 photo of the teacher's quarters under construction, so that's the date I went with in the HSA. It may be possible that the outhouse was no longer in use or functioning when Volcano Art Center leased the property. It is true that the buildings did not and still don't have

fireplaces, but research revealed that the commodes (at minimum) on the property have been served by rainwater catchment since at least 1931.

6) I genuinely appreciate Ms. Finley's detailed account of the Shiotani family's experience; however, nowhere in the article does it state that Mrs. Shiotani was detained at same time Mr. Shiotani was in December 1941. The article says that she was on the LIST of 82 Japanese on the Big Island to be detained in the days immediately following the attack on Pearl Harbor. This list was part of a letter to the FBI dated November 22, 1941 from Special Agent in Charge R.L. Shivers, titled "Internal Security, Custodial Detention, Japanese Aliens." SAC Shivers later followed up with a letter dated December 4, 1941 entitled "Re: INTERNAL SECURITY. CUSTODIAL DETENTION LIST - JAPANESE, GERMAN AND ITALIAN ALIENS" discussing the infeasibility of seizing all Japanese nationals and Japanese Americans in Hawai'i, as those of Japanese heritage comprised approximately 1/3 of Hawai'i's population. Shivers recommended immediately seizing only the most influential of Hawai'i's Japanese. "Those aliens who have been listed for custodial detention comprise the alien leadership in Hawaii in every branch of alien activity, namely: **businessmen, consular agents, Japanese language school teachers and principals, Buddhist and Shinto priests**, and others of no particular affiliation but who by reason of their **extreme nationalistic sentiments** would be a danger to our security as well as others who have seen Japanese military service." [Bold type is as it appears in original document]

Being Ms. Finley interviewed Mrs. Shiotani herself, it is obvious she was not immediately detained with her husband. The article is correct in stating that "Shiotani, his wife and Matsunaga were held in detention for the remainder of the WWII." Where and when they were seized was not the focus of the HSA or the article.

8) Ms. Finley maintains that the teacher's quarters were built post-WWII. This is incorrect. The quarters were most likely constructed in 1931, though Hawai'i County records say it was built in 1928, the same year as the

school. This is where information obtained through oral history interviews can become muddled. It is not unlikely that post-WWII, the Kumiai renovated the teacher's quarters to include indoor plumbing. In my HSA report, the focus was not so much on the teacher's quarters as on the one-room schoolhouse itself, nor was my focus solely on the inhabitants. As far as the reference to "the newly created Volcano Farmlots" in 1961, the Volcano Farmlots were created in the 1930s to be awarded by the U.S. government to successful bidders.

9) In the edited article published in the Volcano Community News in February, the bracketed sentence "Wow, VCA was around back then???" in reference to the schoolhouse being transferred to the Volcano Community Association was another unauthorized liberty that was taken with the article. That was not in my original story. The 1947 VCA was not the same VCA organization that exists today.

Discussion cont. page 9



Remembering Pa'u Riders of Ka'u on the 4th of July in 2019. Photo credit: S. Glass

Notice: Due to COVID 19 The County of Hawaii Parks and Recreation are not allowing any parade permits till after at least July 31st, 2020. Therefore we have had to cancel our annual 4th of July Parade in Volcano Village till a later date, possibly till next year. Mahalo, from your VCA Board.

The Voice of the Volcano Community Association is published by the VCA Board of Directors: Jim Buck, Carol Caseylittell, Anne Farahi, Sher Glass, Aubrey Hawk, Mary Narito & Evelyn Wight

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Having encountered Clifford Sakamoto now and then over thirty years, I recently enjoyed a couple of hours with him talking story. Clifford grew up in Kailua, Oahu, in the fifties. His father worked for the Post Office, and his Mom was a -- Mom. She enjoyed cooking. Clifford graduated from Kailua High in 1969, went to Europe with a Christian group, then entered Western Washington University and later UH-Manoa. Like most young folks, he worked odd jobs to get along. A classmate of his told him about Volcano Village. He came to visit and stayed (like so many of us). He bought a property on I'iwi Road, from the money he earned in construction. He took up real estate sales. As Clifford tells it, there was no sudden change of lifestyle, political views, or general health. Yet, over time Clifford left society; more than this, he abandoned most community standards. Yet, not all. When I was with him, numerous folks passed by and greeted him. He's a Village celebrity. Clifford watches MSNBC, laughs with Bill Maher, and respects Michael Moore. For music, Alyndra Segarra, and Blue Grass. Clifford's manner is local-style deference, mixed with a massive chunk of mischievous wit. A couple of times, he had to inform me he was kidding when he noted my jaw was hanging open in disbelief.

So, Clifford left all semblance of social grace, but where did he choose to go? Clifford says (softly) that he



Long time Volcano resident - Clifford Sakamoto Photo credit: Peter Charlot

is a time traveler. If time is a train, then he boarded it many years ago. Stepped off Earth's platform and into the nonspatial continuum. He found himself a comfortable seat with a large viewing dome and enjoys both the adventure and contemplation. He regularly gets off at Volcano Village Station to feed his cats, stretch, and walkabout. Yet, for the most part, he's traveling through the vast, wondrous wilderness that exists in the here and now.

Peter Charlot came to Volcano in 1986 from his hometown in Honolulu to write and direct a play for the Volcano Art Center on Dr. Thomas Jaggar for the 75th anniversary of the Hawaiian Volcano Observatory. Items and ideas for content are welcome. Contact: amidmost@gmail.com.

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In conclusion, I want to thank Ms. Finley for her contribution, though in this case, anthropologically speaking, she is comparing apples to oranges. I think that someday it would be a valuable service to compile into a book the historical knowledge of those who have researched different facets of the Old Volcano Schoolhouse and the pre- and post-WWII experiences of Japanese Volcano residents. I believe that such a collaboration would be of worth to future historical researchers.

And as far as Volcano Community Association, I advise that in the future you contact and receive permission from copyright holders should you wish to publish their intellectual property.

Submitted and published with permission by J.M. Buck, Volcano resident

*** **

Please no more on this subject till at least next year. Mahalo to J.M. Buck and Mary Miho-Finley for their contributions.

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- Plan places where your family will meet, both within and outside of your immediate neighborhood. Develop an emergency communication plan to decide these locations before a disaster.
- Keep at least half a tank of gas in your vehicle at all times in case you need to evacuate.
- Become familiar with alternate routes and other means of transportation out of your area. Choose several destinations in different directions, so you have options in an emergency.
- Plan how you will leave if you do not have a car. Make arrangements with family, friends, local government or local service organizations.
- Take your emergency supply kit with you.
- Take your pets with you, but understand that some public shelters may only admit service animals. Plan how you will care for your pets in an emergency.
- Unplug electrical equipment such as radios, televisions, and small appliances. Leave freezers and refrigerators plugged in unless there is a risk of flooding. If there is damage to your home and you are instructed to do so, shut off water, gas, and electricity before leaving.

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Hawai‘i Volcanoes National Park will begin to increase community access to Mauna Loa Road and other park sites on May 20



Following guidance from the White House, Centers for Disease Control and Prevention (CDC), and state and local public health authorities, Hawai‘i Volcanoes National Park is increasing community access. The National Park Service (NPS) is working servicewide with federal, state, and local public health authorities to closely monitor the COVID-19 pandemic and using a phased approach to increase access on a park-by-park basis.

Beginning Wednesday, May 20, 2020 at 9 a.m., Hawai‘i Volcanoes National Park will reopen access to:

- Mauna Loa Road to Kīpukapuauulu for vehicles, bicyclists and hikers, including Tree Molds; picnic area will remain closed.
- Mauna Loa Road past Kīpukapuauulu will reopen for hikers and bicyclists to Mauna Loa Overlook at 6,662 feet, but will be closed to vehicles.
- Footprints Trail from Highway 11 to the Ka‘ū Desert Trail and Mauna Iki Trail junction, including the Footprints shelter (1.9 miles one way).
- Escape Road, for bicycling, horseback riding and hiking to the Mauna Ulu junction.

With public health in mind, all other areas in the park remain closed at this time. Commercial and special use permits continue to be suspended.

“We have completed thorough risk assessments for the continued safety of our staff and the public, and while we are excited to increase access in areas of the park that allow for social distancing in an outdoor, open-air environment, we are urging each person to be safe to keep us all safe,” said Hawai‘i Volcanoes National Park Acting Superintendent Rhonda Loh. “If people cannot adhere to the latest health guidelines for their protection and ours, the park may have to close these areas again.”



The health and safety of park users, our employees, volunteers, and partners continues to be paramount. At Hawai‘i Volcanoes National Park, our operational approach will be to examine each facility function and service provided to ensure those operations comply with current public health guidance, and will be regularly monitored. We continue to work closely with the NPS Office of Public Health using CDC guidance to ensure public and workspaces are safe and clean for all.

Mauna Loa Access Road - foot and bicycle traffic only above Bird Park for now.
Photo credit: Jacob W. Frank.

While these areas are accessible for the public to enjoy, a return to full operations will continue to be phased and services may be limited. Park users should follow local area health orders from the Governor of Hawai‘i, practice Leave No Trace principles, avoid crowding and avoid high-risk outdoor activities.

The CDC has offered guidance to help people recreating in parks and open spaces prevent the spread of infectious diseases. We will continue to monitor all park functions to ensure that visitors adhere to CDC guidance for mitigating risks associated with the transmission of COVID-19, and take any additional steps necessary to protect public health.

Details and updates on park operations will continue to be posted on our website www.nps.gov/hawaiiivolcanoes and social media channels. Updates about NPS operations will be posted on www.nps.gov/coronavirus.

Help Shape the Future of Hawai‘i Volcanoes National Park

Public input is needed in a disaster recovery project following the 2018 Kīlauea eruption and summit collapse

Hawaii National Park, HAWAI‘I – Hawai‘i Volcanoes National Park (HAVO) and the U.S. Geological Survey (USGS) seek community input to consider and refine four initial design concepts for the proposed HAVO Disaster Recovery Project via a virtual civic engagement process.

The intent of the project is to repair and/or replace critical park infrastructure and USGS-operated facilities and equipment damaged during the 2018 eruption and summit collapse of Kīlauea volcano. The project also includes plans for the potential future use of the Uēkahuna Bluff area, a site considered sacred to many Native Hawaiians and other groups.

Beginning in May 2018, the park and Kīlauea summit underwent a major change as magma drained from the chamber beneath Halema'uma'u Crater, and the caldera began to collapse, triggering 60,000 strong earthquakes and clouds of rock and ash that continued until early August. The seismic activity was primarily centered near the crater, and significantly impacted buildings in the immediate vicinity on Uēkahuna Bluff, including Jaggar Museum and the USGS-operated Reginald T. Okamura facility and equipment, resulting in the closure of the area. The 2018 eruption and caldera collapse were the most destructive eruptive events in Hawai'i in the last two centuries.

The results of an initial post-disaster assessment conducted in October 2018 found that significant investment would be necessary to make Jaggar Museum and the USGS Hawaiian Volcano Observatory-operated Reginald T. Okamura building safe to occupy and operational. Most importantly, the buildings are surrounded by fault lines and the area continues to subside on the crater side, undermining slope stability at the existing terraces and building foundations.

In addition, the project presents solutions to overcrowding at Kīlauea Visitor Center (KVC), ranging from renovation to rebuilding the facility elsewhere in the park. The existing KVC building is inadequate for current visitation due to its small size, and the closure of Jaggar Museum has exacerbated the overcrowding of KVC by concentrating all visitor contact in one location.

"Hawai'i Volcanoes National Park belongs to everyone, and to our future generations," said Hawai'i Volcanoes National Park Acting Superintendent Rhonda Loh. "We need to hear from our community and stakeholders about what they envision for their mo'opuna, their grandchildren, and the generations that will follow."

"The USGS Hawaiian Volcano Observatory is looking forward to a new field station inside Hawai'i Volcanoes National Park. A facility in the summit region is vital for our volcano monitoring and research programs that support park management and public safety in Hawai'i," said USGS Hawaiian Volcano Observatory Scientist-in-Charge, Tina Neal.

To slow the spread of COVID-19, the park will conduct the civic engagement online in lieu of public meetings. Paper copies of the design concepts can be mailed to interested parties upon request.

To view and comment on the four design concepts and summaries, visit <https://parkplanning.nps.gov/projectHome.cfm?projectId=92891>. If you have questions or prefer to be mailed the design concepts, call (808) 460-6212, or email havo_planning@nps.gov.

Comments on the HAVO Disaster Recovery Project will be accepted starting May 15, 2020, and the comment period will end June 15, 2020. Following this period, the National Park Service (NPS) will use community feedback received to determine which concept (or modified concept) will be the proposed concept (alternative). At that time, the NPS will evaluate the impacts of the proposed alternative. During this process, if it is safe to do so, the park hopes to hold in-person meetings with the community.

The NPS and USGS encourage civic engagement throughout the process. Public input early in the process is important. The park is currently in the preliminary planning phase of this project, and invites all interested members of the community to voice your ideas, comments, or concerns regarding this effort.

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